

Giovanni Crippa, born in 1956. After his first role in *Equus* by Peter Shaffer directed by Marco Sciaccaluga, he has worked with the most important Italian directors as Squarzina, De Lullo, Patroni Griffi, Albertazzi, De Fusco, Siciliano, Crivelli, Cappuccio, Shammah, Testori, Chérif, Maccarinelli, Stein, Rifici, Sinigaglia, Nicosia and, of course, Ronconi.

Among different roles he played he likes to remember Alan in *Equus*, Cid in *Cid* by Corneille, Renzino of *Promessi Sposi alla prova*, Albert Tavernier in *Fior di pisello* directed by Patroni Griffi, Erik in *Dettagli* by Lars Norén directed by Carmelo Rifici.

In 1995 he started the long collaboration with Luca Ronconi that leads him to play – frequently the main role – in more than twenty shows as Ivan in *I Fratelli Karamazov*, Bartolomeo in *Il Candelaio*, Penteo in *Baccanti*, Eschilo in *Rane*, Ebenwald in *Professor Bernhardt*, Ulisse in *Troilo e Cressida*, Verri in *Questa sera si recita a soggetto*, and Arlecchino in *I due gemelli veneziani*. He won the Italian prestigious theatre award Premio UBU as best actor in supporting role.

For the television he has been the male leading role in *Manon* directed by S. Boschi and *Cheri* directed by E. Muzii.

Since 2012 Giovanni Crippa is Acting Teacher at the School of Theatre *Luca Ronconi* and in 2015 he is in charge of the coordination of didactics.