

ITI/UNESCO Network for Higher Education in the Performing Arts Newsletter



Editorial

Dear Colleagues,

Happy 2019 and welcome one and all to the first ITI/UNESCO Network for Higher Education in the Performing Arts Newsletter of the year.

2018 was a landmark year for our Network. The number of members greatly increased and the Network Conference in Shanghai worked to bring the members together. We hope to build on this momentum in the coming months. To achieve this, below we have some great initiatives, calls and events for you to read.

If you have any news or updates of your Institution to be included in our next newsletter, or would like more information about anything regarding the Network, please do not hesitate to contact Tom Johnson at secretariat@iti-unesco-network.org

All the best,

Tobias Biancone
President of the Network

Chen Zhongwen
Secretary of the Network

Tom Johnson
Network Project Officer



General Information

ITI/UNESCO Network for Higher Education in the Performing Arts Conference in Shanghai 16-22 October 2018

From 16 to 22 October 2018 the Network held its first ever Conference, which included symposiums, round-tables, keynote speeches as well as a General Assembly and Open Assembly.

At this event, the management structure of the Network was reconfigured, projects were presented and officially approved, and the Membership of the Network

It was an interesting and fruitful gathering. Everybody contributed to a meaningful session, and all members should by now have received the documentation from this event.

To view the full report of the event, [>>>please click here](#).

For a full list of members, [>>>please click here](#).



Carlos CELDRAN, Cuba – World Theatre Day Message Author for 2019

Invitation to Promote and Celebrate World Theatre Day 2019

Every year the Executive Council of ITI chooses an outstanding theatre personality to write the message for World Theatre Day, which has been celebrated yearly since 1962 on the 27th of March all over the world.

It is our great pleasure and honour to officially announce that for 2019 **Carlos CELDRAN from Cuba**, the outstanding stage director, playwright and theatre educator, has been selected to write the message for 2019.

Attached you find the **original message in Spanish** (original), **English** and **French**. Additionally, you find the biography and the photo by Laura Ramos that is copyright-free (but the photographer needs to be mentioned in usage).

Attention: Unlike in other years, **you may publish the message and its translation from now on**. The reason for this is: In those countries where the message was distributed to theatres, interested groups and media/press very early the circulation and promotion of the message was the strongest. And that is the goal of the message: To reach and inspire as many people as possible.

Secretariat of ITI (tom.johnson(at)iti-worldwide.org) to find out if there is already a translation being prepared.

If there is no ITI Centre in your country feel free to translate the message and send the translation to **tom.johnson(at)iti-worldwide.org** Please mention at the end of the message the name of the translator. After receiving it, it will be put on the ITI and World Theatre Day website for further use.

Important: The message (original or translation), biography and photo is **for use for theatres, theatre groups, theatre professionals, theatre aficionados, theatre universities and schools, etc.** It should be published, circulated, sent to press & media, be part of an event, read in front of an audience, etc. Many of the ways of its use can be found in the attached PDF: "How to Celebrate World Theatre Day".

If you create an event for World Theatre Day, please send the information about time, location and programme of your event, to news@iti-worldwide.org so that it will be found on the virtual map on: www.world-theatre-day.org/worldwideevents.html

Attachments

[PDF WTD 2019 Message in Spanish](#)

[PDF WTD 2019 Message in French](#)

[PDF WTD 2019 Message in English](#)

[PDF Biography Carlos Celdran in Spanish](#)

[PDF Biography Carlos Celdran in English](#)

[Photo by Laura Ramos \(royalty free\) Picture Named Carlos Celdrán](#)

[PDF How to Celebrate World Theatre Day Event English](#)



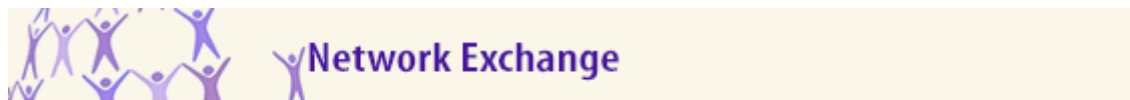
[Website](#)

extensive website for the Network that will be found on the Internet under www.iti-unesco-network.org. It will be replacing the initial website that kindly was built up under the leadership of Dmitry Trubotchkin and the Raikyn Graduate School for the Performing Arts. The Secretariat would like to thank them for the work that has been done in this regard.

Through the new Website the Secretariat intends to give greater exposure to the Network, the members and its projects. Furthermore, it should facilitate cooperation and exchange between member institutions.

Each member will be able to present its institution on one page. For this reason, the Secretariat have created a form to be filled out. It will be sent out to the members soon.

The Secretariat will keep you posted on the development of the website. It first will be created in English and French. Spanish and Chinese will be the second step.



Network Exchange Accademia Teatro Dimitri & Lasalle College of the Arts

From 27 January to 1 February 2019, Network Board Member Daniel Bausch from Accademia Teatro Dimitri gave a series of lectures at the Lasalle College of the Arts in Singapore.

This project, born from the Network meeting in Shanghai, is the first instance of lecture exchange within the Network for the year and we hope to encourage each of you to forge similar bonds and ties.



Call for Participation in the Network Working Group "E-Learning Theatre Education & Hybrid Theatre Education"

Christine Schmalor of AKT-ZENT, World Theatre Training Institute of ITI, is building up the Working Group of the Network Project *E-Learning Theatre Education – Hybrid Theatre Education* which is seeking input and collaboration from people interested in how e-learning can be used to reach students and encourage self-study.

If you or personnel of your Institution is interested to be part of the Working Group please get in touch with Christine Schmalor: akt.zent@berlin.de

Establishing an MA Programme "Teaching Professional Theatre Practice"

Christine Schmalor of AKT-ZENT, World Theatre Training Institute of ITI, Member of the Network, intends to establish a MA Programme dealing with Teaching Professional Theatre Practice. The aim is to create a MA Course to teach future teachers. If you are interested to assist AKT-ZENT in this endeavour, please write to: Christine Schmalor: [akt.zent\(at\)berlin.de](mailto:akt.zent(at)berlin.de)

For more information on either project, [>>>please click here.](#)



Calls for Students

Call for Students for the Commedia dell'Arte Campus of Accademia Nico Pepe, Udine, Italy

The Accademia Nico Pepe are pleased to announce a six-day campus dedicated to the **Commedia dell'Arte**, one of Italy's great cultural treasures, open to international students. From **24 to 29 June 2019** students will be able to learn the different techniques of the art-form in an intensive course.

Contact for application and more information: accademiateatrale@nicopepe.it or [>>>click here to visit their website.](#)



Call for Students for Auditions for Bachelor and Master Programmes at Accademia Teatro Dimitri, Verscio, Switzerland

Accademia Teatro Dimitri is holding auditions for its Bachelor and Master's programmes.

Deadline for Registration: **11 March 2019**

[>>More information.](#)



Call for Students Summer School on Beijing Opera / Shanghai Theatre Academy

Students will study three courses: Chinese Opera, Chinese Culture, and Chinese Language. The intensive course will run from **17 June to 7 July 2019**. Tuition, accommodation and meals will be provided by the Shanghai Theatre Academy. Visa costs and travel must be covered by participating students. Open to international students.

Contact: Shirley ZOU [micgirl\(at\)126.com](mailto:micgirl(at)126.com) or [sta_international\(at\)163.com](mailto:sta_international(at)163.com)

[>>Full information.](#)

Theatre Academy

Students will explore the effects that the ancient Silk Road has had on the artistic culture of China, with specific focus on opera and music. This programme runs from the **10 June to 5 July 2019**. Open to international students.

Contact: Shirley ZOU micgirl@126.com or sta_international@163.com

[>>Information \(in English and Chinese\), plus terms and conditions.](#)

Intercultural Communications Studies MA Programme / Shanghai Theatre Academy

The Shanghai Theatre Academy is creating an MA Programme in Intercultural Communication Studies. This two-year English-taught programme includes the required first year full-time residency and an optional second year residency for project-based internships. Open to international students.

Contact: Shirley ZOU micgirl@126.com or sta_international@163.com

[>>Full information.](#)



Calls for Student Festivals

Call for Student Performances and Workshops in the GREAT SAFest FESTIVAL in Udine, Italy – 7 to 14 July 2019

Civica Accademia d'Arte Drammatica Nico Pepe is organizing a Student Festival in Udine, Italy. It will run from **7 to 14 July 2019**. This five-day event is an international festival of theatre schools and they are currently looking for applications from universities who wish to take part and give a performance/workshop.

Contact: accademiateatrale@nicopepe.it.



Call for Student Performances and Workshops for the 31st International Festival of University Theatre Casablanca of University Hassan II

The Faculty of Letters and Humanities of the University Hassan II is pleased to announce the 31st International Festival of University Theatre in Casablanca, from 2 to 7 July 2019. The theme for the 31st edition of FITUC is "Theatre and Change" and all the events will go some way to exploring this motif.

The festival is a prestigious international gathering consisting of workshops, master classes, student and professional performances, a round-table as well as a visit around Casablanca. The festival provides accommodation and restoration of the active participants as well as airport transfer. Air tickets and visas are the responsibility of the participants. [>>Rules, terms and conditions apply.](#)

Applications [>>for a student performance must fill-out this form](#). Applications [>>to host a workshop must fill-out this form](#). The deadline for applications is **30 April 2019**.

Contact: fitucfituc@gmail.com and agonegai@hotmail.com



Other Calls

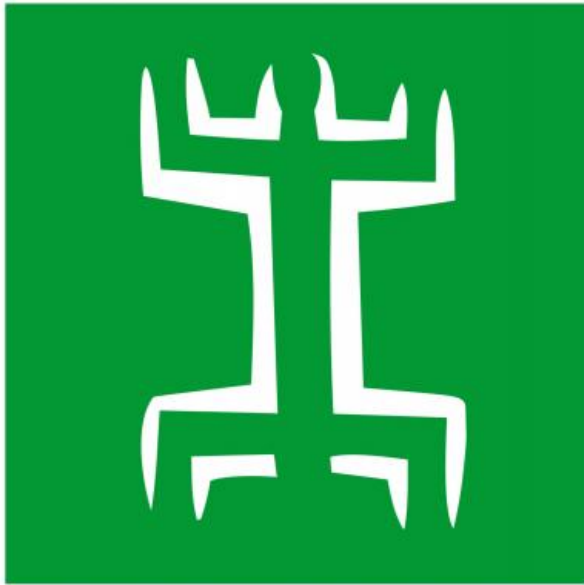
Quantum Pedagogy in Theatre Education

AKT-ZENT, World Theatre Training Institute of ITI, is organizing an event under the title "Quantum Pedagogy in Theatre Education" which will happen from **23 April to**

Deadline for the application: **1 March 2019.**

Contact: Christine Schmalor: [akt.zent\(at\)berlin.de](mailto:akt.zent(at)berlin.de)

AKT-ZENT



WORLD THEATRE TRAINING INSTITUTE

IAPAR International Theatre Festival 2019 in Pune, India

The Network member from India, the International Association for Performing Arts and Research, is happy to announce the Call for Participation in the fourth IAPAR Theatre Festival.

The festival will feature performances from across the globe, master classes, as well as formal and informal interactions between artists from India and other countries. This festival will take place in Pune, India, in November 2019. **Deadline** for application is **27 March 2019.**

Send an email to iapar.festival@gmail.com for the detailed application form or [>>visit their Facebook page for more information by clicking here.](#)



[>>ITI/UNESCO Network for Higher Education in the Performing Arts](#)

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[>>En el futuro, si desea recibir este boletín informativo en español, haga clic aquí](#)

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