



National and Kapodistrian University of Athens
Department of Music Studies

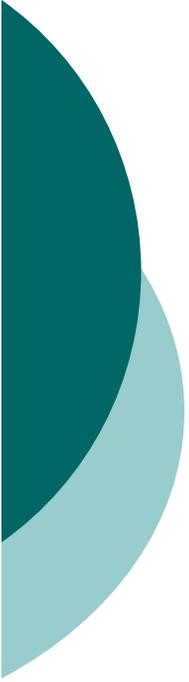


**Laboratory of Ethnomusicology
and Cultural Anthropology**

School of Philosophy – University Campus Zografou

Director: Professor Pavlos Kavouras

ethnolab.music.uoa.gr



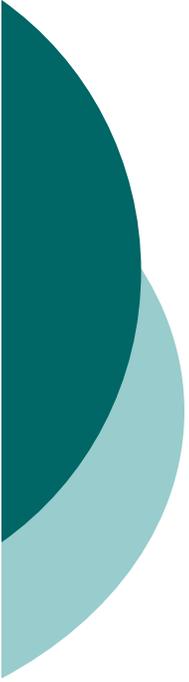
Aim, structure and operation

- **Establishment:** 2007
- **Aim:** Study of music and culture in all their aspects and development of the scientific fields of ethnomusicology and anthropology
- **Structure:** a) Research and Education Unit, b) Archive and Library Unit and c) Publications and Events Unit
- **Operation:** Scientific, research, publication, archival, educational and artistic activities related to music and culture



Research and Education Unit

- Implementation of basic and applied research programs
- Support of ethnographic fieldwork
- Organization and implementation of training seminars
- Enhancement of ethnomusicological and anthropological infrastructure
- Laboratory and internship
- Practice-based teaching



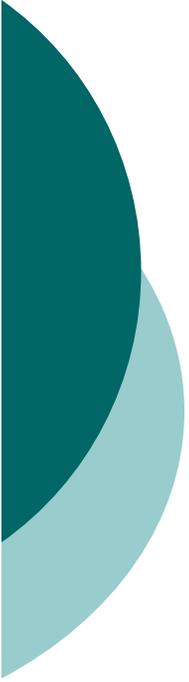
Archive and Library Unit

- Creation of a specialized library with books, journals, CDs and films
- Collection, storage and preservation of primary archival material
- Digitization of music collections
- Construction of thematic bibliographic databases
- Distribution of relevant material for scientific purposes



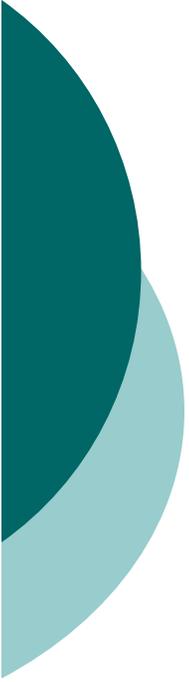
Publications and Events Unit

- Production of teaching and educational material
- Translation, creation and printing of publications
- Organization of scientific conferences
- Maintenance of web portal
- Dissemination of research results
- Collaboration with scientific, research, educational and artistic bodies
- Support of artistic events



Academic staff

- Professor **Pavlos Kavouras** (Director)
- Professor **Lambros Liavas**
- Professor **Anastasios Hapsoulas**
- Associate Professor **Maria Papapavlou**
- Assistant Professor **Vassiliki Lalioti**
- Assistant Professor **Panagiotis Poulos**
- Educational Staff **Alexandros Kapsokavadis**
- Laboratory Staff **Nick Poulakis**
- Post-doctoral researchers
- PhD candidates
- MA / BA students
- External scientific collaborators



Services and infrastructure

- Web archiving, database and web hosting applications
- Digital audiovisual recordings with live-streaming capability
- Digitization of printed, audio and musical texts
- Production of new visual, audio and audiovisual material
- Life-long education through e-learning system



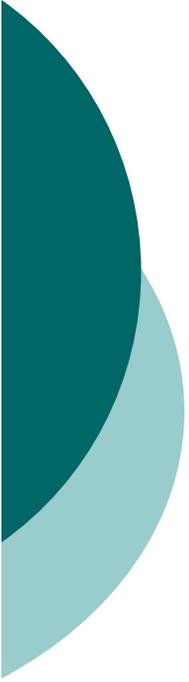
Selected Projects I

- **2020-2022.** *Social Networking and Public Recognition in the Electronic Dance Music Stage of Athens.*
- **2019-2022.** *Intercommunal Musical Geographies of Late Ottoman Istanbul.*
- **2021-2022.** *"Deep Listening": Tangible Sound - Tonal Awareness - "Vibrational" Meditation in Music Education and Music Life.*
- **2017-2021.** *Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek state.*
- **2009-2018.** *Traineeship of Students of the Department of Music Studies.*
- **2010-2018.** *Greek Music Culture and Education.*
- **2009-2018.** *Cretan Museum of Musicians.*



Selected Projects II

- **2014-2017.** *Western Art Music at the Times of Crisis: An Interdisciplinary Study of Contemporary Greek Culture and European Integration.*
- **2010-2016.** *Music and Minorities: An Ethnomusicological Approach of the Indian Minority in Greece.*
- **2009-2014.** *Support and Development of the Scientific and Research Projects of the Laboratory.*
- **2012-2013.** *Video Life Stories of Migrants.*
- **2010-2011.** *Seminars in Ethnomusicology and Music Education.*
- **2005-2009.** *Contemporary Theory, Research and Teaching of Musicology and their Application in Greece.*
- **2006-2008.** *Canada Exchanges with the Mediterranean: Migration Experiences and their Impact on Nationalism, Trans-Nationalism and Identity.*



Statistics

- Projects over EUR 950,000 through 15 research, educational and developmental programs
- Collaborations with more than 50 scientific, research, educational and artistic organizations
- More than 100 external partners
- 10 training seminars
- 200 trainees (60 through teleconference and 140 through face-to-face training)
- 70 student internships
- 6 books published (ethnomusicological / anthropological book series)
- 3 MA programs supported (*Music, Culture and Communication - Ethnomusicology and Cultural Anthropology - Traditional Greek Music Performance*)

2009-2020

Museum of Cretan Musicians

The project aims to create an innovative thematic museum, where the old folklore and rescue perspective is abandoned and modern aesthetic, technological and scientific museum trends are followed. It focuses on cultural networks, oral histories and life stories with an emphasis on the relationship between music and society, art and culture.



2012-2013

Video Life Stories of Migrants

The project aimed at the production of 20 short films focused on family, work, art and the idea of "here and there". All of these films were created collectively by 20 migrants, divided into five ethnic groups, who live in Greece and have trained together with 20 Greek citizens in the techniques of documentary and participatory video, showing the dynamics of cross-cultural exchange through memory, film and life stories.



2014-2015

**Western Art Music at
the Times of Crisis: An
Interdisciplinary Study
of Contemporary Greek
Culture and European
Integration**

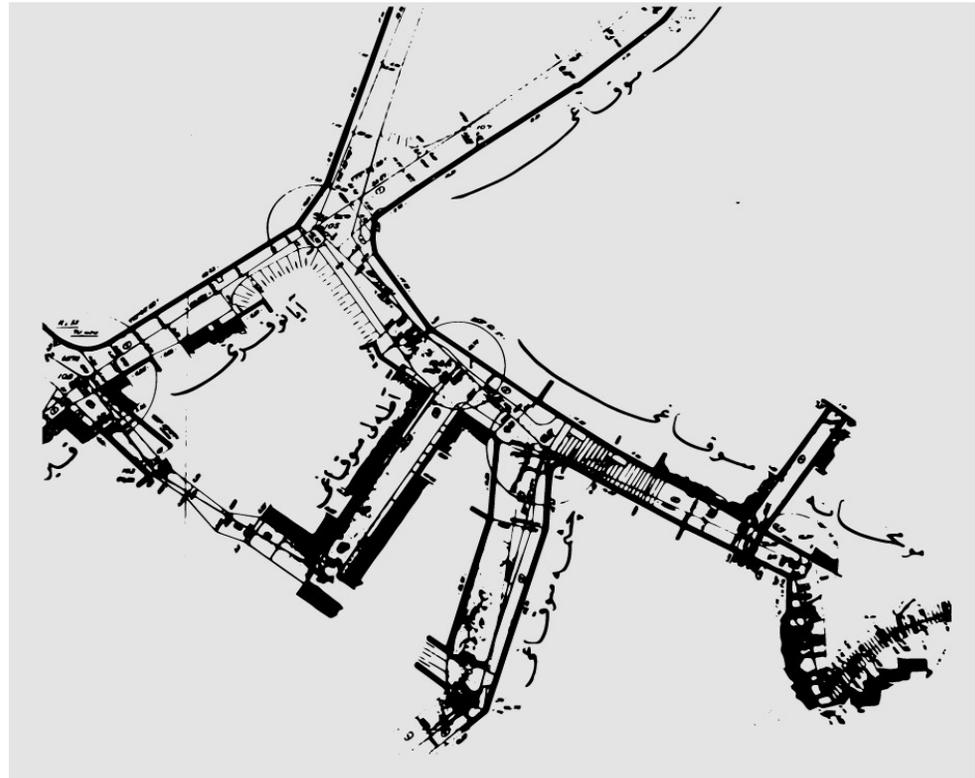
*It is the first interdisciplinary
study of contemporary musical
life in Greece that focuses on
Western art music and its
interface with other spheres of
Greek culture, aiming to
scrutinize questions regarding
European integration.*



2019-2022

Intercommunal Musical Geographies of Late Ottoman Istanbul

InterMusiG is a research project that focuses on informal modes of sociality, spaces of public musical performance and the field of music publishing, in order to illuminate the collective networks and individual itineraries within the shifting urban environment of late Ottoman Istanbul that constituted and sustained intercommunal musical relations.



2021-2022

**"Deep Listening":
Tangible Sound -
Tonal Awareness -
"Vibrational" Meditation
in Music Education
and Music Life.**

The research examines the expansion of the musicians' tonal perception by understanding the experiential uses of the "body-mind" concept and aims at the scientific, educational and artistic exploitation of its results.

