



## Editorial



Dear Colleagues, Dear Friends

The new year started with a massive challenge with the outbreak of Covid-19 virus for everybody, including the global performing arts community and the educational institution connected with the performing arts.

This situation of today can make ourselves confused, insecure or at least discombobulated. No performances at a venue or a festival to go to, no possibility to shake hands or hug a friend, no travel to engage in and for most of us, just stay home and work from home. Moreover, we are guessing how long this situation will continue.

This situation is touching all the members of the ITI/UNESCO Network, including us, the Secretariat.

With strong regret, the Secretariat has to cancel several planned events, including the second student festival that was planned in Milano. However, no, we should never be beaten by the virus. And yes, at this moment, social distancing is

necessary, touching or hugging are prohibited.

But the virus never can separate the spirit of worldwide connection that is part of the tenets all of us follow.

We, at the Secretariat, are caring for you and are continuing to work with passion and dedication for our goals. We are concerned about what happens to all of you and we would like to assist you the best we can.

An excellent example of doing something precious is the project "Live Discussion with Global Theatre Academies", initiated by the Janice Wai-Sum POON, the Dean of the Hong Kong School of Drama and. It is scheduled for 13 April 2020 at 21:00 Hong Kong Time. (Detailed information below.) The Secretariat of the ITI/UNESCO Network highly recommends to you, as a member of the Network to participate in this project.

Likewise, we highly, highly recommend other members of the Network to keep the ball rolling, in creating similar or other initiative with a meaningful topic and invite the other members to exchange their ideas.

We need to be creative and open the doors for international collaboration. Your intuition's initiative, your creativity used for global collaboration projects that can be done online are essential for the time we are living in now. It is of great benefit for the students, the educators, the artists and administrators of the performing arts. It has great value and importance. It might cheer others up. Our shared smiles and shared laughter; our shared thoughts will be like an invaluable gift for all of us.

Please participate in the Hong Kong project. Please join other calls you find in this newsletter. And please send us your idea or intention of doing a similar or other project.

The Secretariat of the ITI/UNESCO Network will be happy to assist you in your project. It is also the plan of the Secretariat to create Newsletter more regularly.

Please stay in good health, wherever you are.

All the best,

Tobias BIANCONE  
President of the ITI/UNESCO Network

CHEN Zhongwen  
Secretary of the ITI/UNESCO Network

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Project Officer of the ITI/UNESCO Network

[secretariat@iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org)

## **Live Discussion with Global Theatre Academies**

Monday, 13 April, 21:00 (Hong Kong Time, UCT +8 hours)

### **An Initiative of the School of Drama of the Hong Kong Academy for Performing Arts, and Hong Kong Dramatists**

It's not an easy time for all of us global citizens. It's a challenging time for us theatre teachers and academies to sustain teaching and learning activities for our students.

It's especially challenging for us teachers to conduct quality teaching and arrange assessment through new mediums while taking care of our vulnerable families and communities, not to mention our own selves.

When most of the academies switched to online teaching and learning platforms like Zoom, Webex or Google classroom, are there methodologies and experiences that could be shared to enable a global learning and unlearning for us theatre teachers? While enjoying all the free online programmes generously offered by world renowned theatre companies, is virtual activities the solution to theatre teaching and learning in view of the pandemic?

We believe theatre art shall not be confined by the pandemic. Together we shall continue to live a theatre life with compassion. Together we shall create theatre art with love. Together we shall overcome with joy. Following the Global Dialogue with Theatre Artists on World Theatre Day 2020, The School of Drama, Hong Kong Academy for the Performing Arts and Hong Kong Dramatists are hosting an online global dialogue with theatre academies to connect theatre educators around the world, to share the situation of theatre academies in different countries, to support each other in solidarity, and to look forward to what theatre teaching and learning means to us human and nature.

Theatre educators from every corner of the world are all welcome to join the dialogue. With this call we would like especially invite all the members of the ITI/UNESCO Network for Higher Education in the Performing Arts to participate.

The Live Discussion will be held on Monday, **13 April 2020 at 21:00 (UTC +8, Hong Kong Time)**.

Here is the link for the dialogue participation in the Live Discussion. Please let us also know a bit about yourself. Link

<https://docs.google.com/forms/d/e/1FAIpQLSf3mf7yZOyZHjJFr0NQGPXM-gg4zcnR4vjjmdbzk9r1MmHTQ/viewform>

To coordinate your participation please check in a Time Zone Converter what time it is at your place when it is 21:00 (9 pm) in Hong Kong. A simple one you find here: <https://www.thetimezoneconverter.com>

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Should you have any question, please contact our faculty Janice POON, SeniorLecturer in Playwriting and Dramaturgy at [janicepoon@hkapa.edu](mailto:janicepoon@hkapa.edu). Let's connect!

Janice Wai-Sum POON  
Dean of School of Drama

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### **Cancellation of the Second Student Festival of the ITI/UNESCO Network**

As you might already know, the second Student Festival of the ITI/UNESCO Network, scheduled for July 2020, has been cancelled due to the outbreak of Covid-19. The decision was made by the leaders of the Piccolo Teatro di Milano – Teatro d'Europa and the Secretariat of the ITI/UNESCO Network. [This decision has been announced to all the potentially participating schools and educators.](#)

The ITI/UNESCO Network would like to thank the leaders and members of the Piccolo Teatro di Milano – Teatro d'Europa for all their great efforts, the meetings in Milano.

... Moscow and Fujairah (United Arab Emirates). The Secretariat is sending its prayers and empowering thoughts to the friends of Piccolo Teatro and hope that the Covid-19 crisis will end as soon as possible.

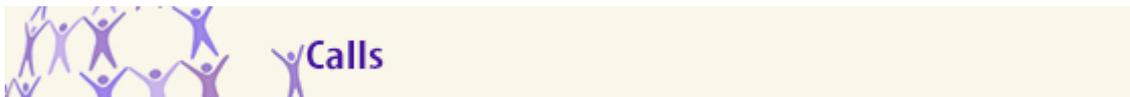
The Secretariat of the ITI/UNESCO Network would like to extend its gratitude also to everyone who applied to be involved in the Second Student Festival. Our work will not go in vain. As an excellent platform for international exchange among young performing arts talents, the second Student Festival of the ITI/UNESCO Network will remain a priority for the future of the ITI/UNESCO Network.

Share with us the empowering thoughts to all the leaders and members of Piccolo Teatro.

To create a Student Festival in the situation that the world is in now is impossible. But the ITI/UNESCO Network is not giving up to think about and plan a future festival.

One idea that is under discussion is to create an Online Student Festival. But there are some barriers to overcome – the time zone differences, the creation of student performances for such a festival may be not be possible for the institutions, etc.

[For more information, please click here.](#)



### **Call for the 10th Shanghai International Experimental Theatre Festival, 19 to 30 October 2020**

The Secretariat of the ITI/UNESCO Network is delighted to inform you that the ITI/UNESCO Network Member, the Shanghai Theatre Academy, will host the 10<sup>th</sup> Shanghai International Experimental Theatre Festival from 19 to 30 October 2020. An international academic seminar will be held at the end of the event. All of the members of the ITI/UNESCO Network are welcome to bring a production to participate in the event.

Shanghai International Experimental Theatre Festival was founded by Shanghai

Theatre Academy in 1998. Since then it has developed into a regular biennial event. The participating groups will present the performance for two times and conduct a workshop during the twelve days of the festival. The organizing committee will cover the local transportation and accommodation of the group (up to 9 persons, a single room for the team leader and four double rooms for the others), an honorarium for the group (100 RMB per person per day) during their stay in Shanghai, and provide the performance venue and technical support.

[>>For more info, please click here.](#)

The deadline for application is **30 May 2020**. If you are interested in taking part in this event, please send your production to [secretariat@iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org).



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### **Call for the International Competition for Video Art by the University of Hassan II, Casablanca, Morocco**

The University of Hassan II in Casablanca, Morocco, ITI/UNESCO Network Member informs that they are launching an International Video Art Competition as a reaction of the young and emerging artists from all over the world to express their views on this pandemic and hard situation. The title of the Competition is "Humanity in Times of Confinement – One Minute Corona".

The competition is open to Moroccan and international artists, individual persons; it should be an original and the applicant should have the copyright for music, video, etc. It has to be 60 seconds long; the generic should not extend 6 seconds. The types of videos can be fiction, video art, animation, virtual reality, video-dance. Languages – all languages including sign language. Recommended file size 500 MB with high resolution.

Contact: [oneminutevideo.intl@flbenmsik.ma](mailto:oneminutevideo.intl@flbenmsik.ma)

An international jury of artists, academics and journalists will select the best videos. The three winners will be awarded at the postponed "Festival International d'Art Video", in Casablanca, at the end of November 2020.

**Deadline for submission: 31 May 2020**

**Further information**

[- Arabic Flyer](#)

[- French Flyer](#)

[- English Flyer](#)



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## **IAPAR International Theatre Festival 2020: Application Deadline Extended**

As the IAPAR International Theatre Festival enters into its fifth year, the thrust to keep the 'Actor at the Centre', has been infinitely rewarding. In the current socio-political-cultural situation worldwide, there are many voices which need a representation, hence the decision to focus the festival on 'Marginalised Narratives'.

Wars and dissent, political hegemony, migration and instability, smothering of expression and artistic endeavours and many such agencies, are making ours a polarised world. No ready answers and solutions are available, to vent the unrest and dichotomy of thoughts that is thrown up.

The least, then, that can be expected, is to make available a platform to express these concerns and lend an ear to these 'stories'. By this attempt we hope to lead up a new path, while definitely creating a fruitful ambience, to be heard and seen.

The IAPAR international Festival 2020 invites applications under the umbrella of 'Marginalised Narratives'.

Art has a reputation of being created in the midst of difficulty.

In light of the ongoing COVID-19 crisis worldwide the **deadline for an application has been extended to 15 April 2020**. The IAPAR Theatre Festival is scheduled to happen in November 2020.

We understand that this crisis has put everyone around the world at great risk and caused major and minor problems or inconveniences. It is our sincere wish that this extension eases pressure on those interested in sending applications. We look forward to receiving your entry and would also like to appreciate your dedication in continuing to work for art in these difficult times. We hope that you and your loved ones are safe and healthy.

For more details about the festival, you may visit [www.festival.iapar.in](http://www.festival.iapar.in)

Send us an email on [iapar.festival@gmail.com](mailto:iapar.festival@gmail.com) for the detailed application form or call on +91 77750 52719 to know more.

As we gear up while social distancing, we look forward to a festival of good art and enduring spirit this November. Until then, please take care and stay safe!

Warm regards,

IAPAR International Theatre Festival  
International Association for Performing Arts and Research (IAPAR)  
Indian Centre of ITI



 **IAPAR INTERNATIONAL  
THEATRE FESTIVAL 2020** 

**OPEN CALL  
FOR PARTICIPATION**

**Extended Application Deadline: 15th April 2020**  
**Contact: +91 77750 52719**  
**[iapar.festival@gmail.com](mailto:iapar.festival@gmail.com)**

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**Accademia Dimitri: Advanced Studies Program for 2020**

Accademia Dimitri is proud to announce that the application process for the Advanced Studies Program for 2020 has started. Please see the attached program.

>>[To find further information about the program please click here](#) to access to their website. >>[If you are interested in the Easter and summer workshops, please click here.](#)

**MORE  
INFORMATIONS**



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**CERTIFICATE OF  
ADVANCED STUDIES  
(CAS) IN PERFORMING  
ARTS PRACTICE  
IN CONFLICT ZONES**



Verscio (Switzerland)  
21-26.4.2020  
Kurdish regions of Northern Iraq  
19.5-3.6.2020



United Nations  
Educational, Scientific and  
Cultural Organization

**ITI/UNESCO Network for Higher  
Education in the Performing Arts**

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