



## **Editorial**

Dear Members of the ITI/UNESCO Network

We are welcoming to the second edition Newsletter of the ITI/UNESCO Network for Higher Education in the Performing Arts.

Following on from the first ITI/UNESCO Board meeting in Moscow, there are many important updates, initiatives and events for you to be informed and to get involved with. The agreements from the meeting are sure to lay the foundations for future Network happenings.

In addition to this, we have general updates and open calls from our members and partners.

If you have any news or updates from your Institution to be included in our next newsletter, or would like more information about anything regarding the ITI/UNESCO Network, please do not hesitate to contact Tom Johnson at [secretariat@iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org)

All the best,

Tobias BIANCONE  
President of the Network

CHEN Zhongwen  
Secretary of the Network

Tom JOHNSON  
Network Project Officer



## General Information

The ITI/UNESCO Network for Higher Education in the Performing Arts Board met in Moscow, Russia, from 31 May – 1 June 2019. The discussions concerned the different developments regarding the Network, such as the Second Student Festival, the acceptance of new members, and much else besides.

This marked the first time the Network Board has met since they were elected at the Second Network General Assembly in Shanghai, China. Here is an overview of the board members:

**Daniel BAUSCH**, Switzerland, from the Accademia Teatro Dimitri



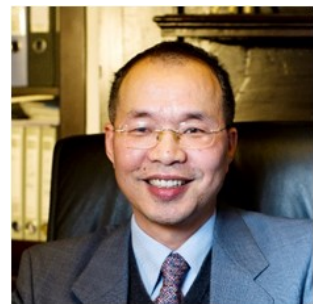
**Alberto GARCÍA**, Spain, from the Alicia Alonso Dance Institute



**Derek GOLDMAN**, USA, from Georgetown University



**GONG Boarong**, China, from the Shanghai Theatre Academy



**Levan KHETAGI**, Georgia, from the Arts



**Levan KILIASURI**, Georgia, from the Arts  
Research Institute of Georgia



**Hamadou MANDÉ**, Burkina Faso, from Superior  
School of Theatre Jean Pierre Guinané CFRAV



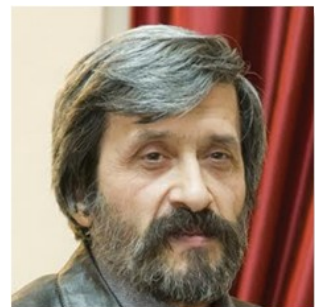
**Christine SCHMALOR**, Germany, from the World  
Theatre Training Institute AKT/ZENT – ITI



**Alvaro FRANCO**, Colombia, Representing Red de  
Escuelas de Teatro 'RET'



**Anatoly POLYANKIN**, Russia, from the Raykin  
Graduate School of Performing Arts



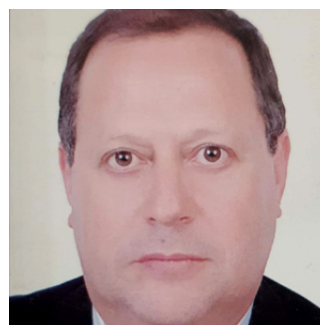
Assisted by **Dmitry TRUBOTCHKIN**, Russia, from  
the Raykin Graduate School of Performing Art



**Idriss MANSOURI**, Morocco, from the University of Hassan II Casablanca



Assisted by **Abdelkader GONEGIN**, from the University of Hassan II Casablanca



The meeting was led by **Tobias BIANCONE**, President of the ITI/UNESCO Network



The preparation was led by **CHEN Zhongwen**, Secretary of the ITI/UNESCO Network



The minutes were taken by **Tom JOHNSON**, Project Officer of the Network Secretariat



The meeting was hosted by the Raykin Graduate School of Performing Arts. Nathalie MARTINELLI, Italy, and Carmelo RIFICCI, Italy, of the Piccolo Teatro di Milano – Teatro d'Europa were part of the meeting and presented their ideas for the Second Student Festival of the ITI/UNESCO Network.

The progress of the 8 officially approved Network Projects were relayed, and plenty of new developments were approved.  
For a full run down of the key new agreements and events from this gathering, please read on.



### **Call for Application for the Second Student Festival of the ITI/UNESCO Network at Piccolo Teatro di Milano – Teatro d'Europa**

The Network Secretariat is pleased to announce that as a result of the Board Meeting a second Student Festival of the ITI/UNESCO Network has been confirmed, **and applications are now open.**

The Student Festival will be held at the facilities of Piccolo Teatro di Milano – Teatro d'Europa in Milan/Italy from **Monday to Friday, 13 to 17 July 2020.** Ten successful applicant Universities/Institutions from the ITI/UNESCO Network will be invited to bring a group of up to ten people to give a performance related to the theme of **"Home"**. The attending professor is also asked to give a workshop during the festival.

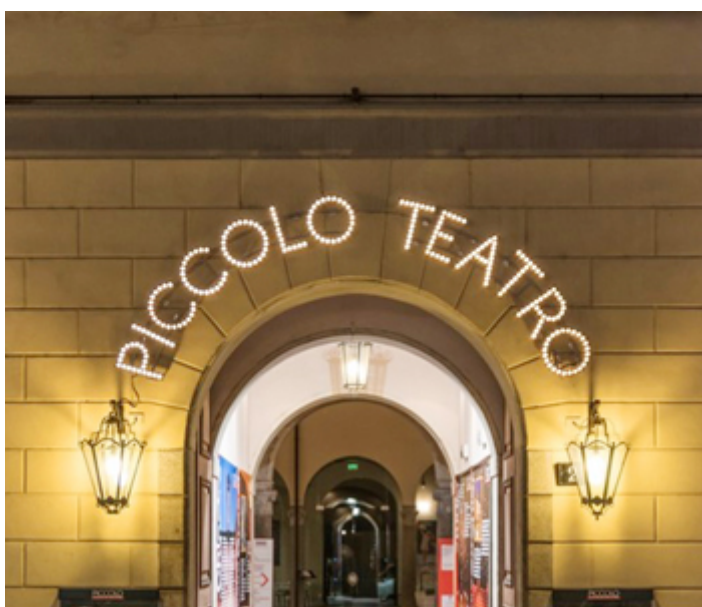
The hosts have kindly agreed to provide accommodation and meals to successful applicants. Travel and visa costs must be covered by the applicants themselves.

This presents a fantastic opportunity for the Member Institutions of the ITI/UNESCO Network to give their students a wonderful experience on a global stage and for the teachers to network and exchange with their colleagues.

We wish you luck in your applications, which must follow the terms and conditions laid out in the call. The deadline for applications is **15 November 2019.** Only Network Member Institutions can apply.

[Click here to view The Call in full](#)

[Click here to view the Application Form](#)





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### **Open Call: Traditional Performing Arts Seminar within One Belt and One Road Countries, Shanghai Theatre Academy 4-6 November 2019**

The Shanghai Theatre Academy announced to the Board that, as part of the ongoing 'Silk Road Platform' which forms part of the existing ITI/UNESCO Network projects, it will be holding its first event related to the subject.

From Monday to Wednesday, **4 to 6 November 2019**, Shanghai Theatre Academy (STA) and the International Theatre Institute (ITI) wish to invite professors and students from ITI/UNESCO Network Institutions to take part in Traditional Performing Arts Seminar focusing on the Silk Road – the One Belt & One Road countries.

The Event will contain seminars, workshops and student Performances relating to Traditional Performing Arts. Those interested are encouraged to >>[click here for further information](#) and >>[view the Open Call](#) and >>[Application Form](#) if they wish to apply. Deadline: **20 September 2019**.



上海戲劇學院  
SHANGHAI THEATRE ACADEMY



#### **New Members**

The Board Meeting approved two new members to the ITI/UNESCO Network:

- [The Beijing Film Academy](#) (Beijing, China)
- [Theatre Arts Institute](#) (Moscow, Russia)

Both institutions are welcome additions to the Network, and all are encouraged to build relations and share resources with them.



### **Network Charter Revamp**

The Board of the ITI/UNESCO Network has bestowed the responsibility of updating the existing Charter on the Network Secretariat. The Work on this shall begin immediately. The proposed changes of the Charter will be sent first to the Board Members for input and then – with the input of the Board members – will be sent to all the existing members for input and approval. After the approval of the ITI/UNESCO Network members it will be sent to UNESCO for information and comments for changes if something is not in alignment with the contract between UNESCO, ITI and the Network.



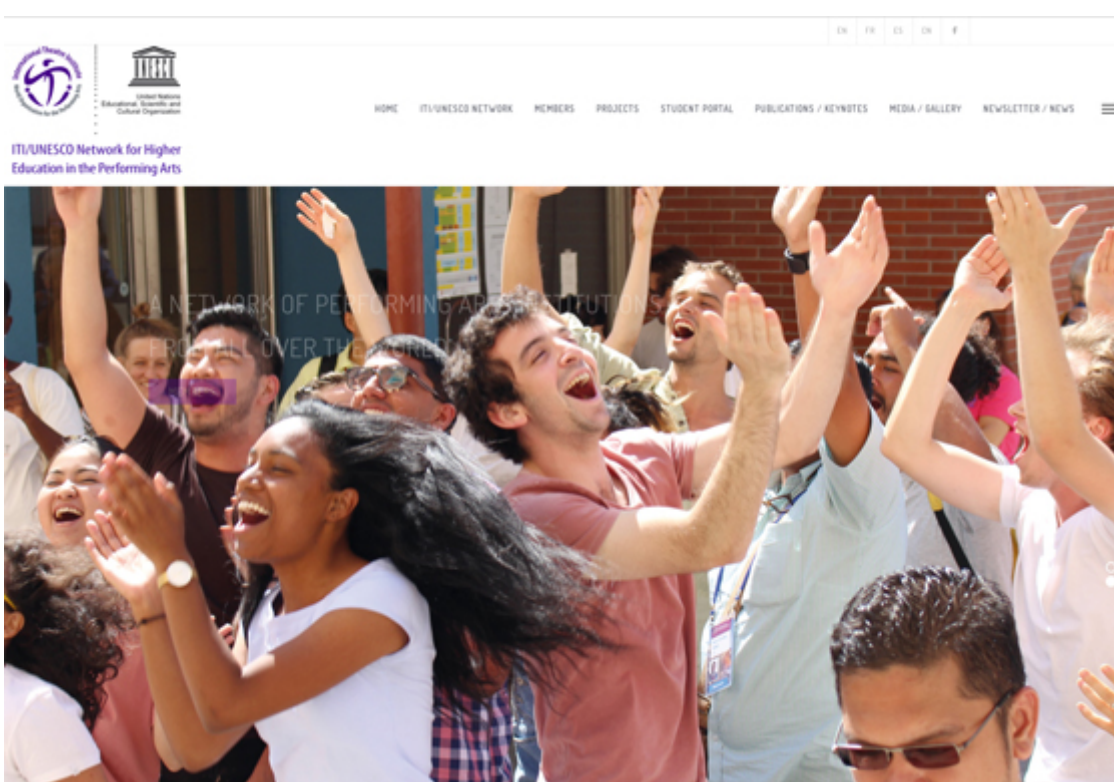
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## Website

The ITI/UNESCO Network for Higher Education in the Performing Arts Website is approaching completion. A first version of it was presented to Board Members, and received their approval. At the moment, the content is assembled on the Website. The Website presents all aspects of the ITI/UNESCO Network – goals, projects, members institutions and members of the board.

If you your **Institution** has not yet sent in the information about your institutions, [>>please complete the form by clicking here](#) and sending the information to [secretariat@iti-unesco.org](mailto:secretariat@iti-unesco.org).

If you as a **Board member** of the ITI/UNESCO Network have not yet sent in the information about you, [>>please click here](#) and send the information to the Secretariat of the ITI/UNESCO Network.



## News from ITI/UNESCO Network Members

### World Theatre Training Institute AKT-ZENT Newsletter

World Theatre Training Institute AKT-ZENT have released their newsletter, containing many interesting updates for all concerned.

[>>Click Here to view an online version](#), which includes a call to their ALthattheatre programme, which implements Quantum Pedagogy and Hybrid Theatre Training, A new edition of their hybrid course *The Vertical of the Role*, and an opportunity to learn from Jurij Alschitz's *The Art of Dialogue*.

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### **If He Doesn't See Your Face: Ateneo de Manila University, Philippines**

Ricardo Abad of the Ateneo de Manila University, Philippines, collaborated with Japanese playwright, Suzue Toshiro, with a production of *If He Doesn't See Your Face*. The production, co-presented with Japan Foundation Manila, ran from 2 to 4 August 2019 at the Areté, the University's creativity and innovation hub.

*Face* explored the struggle for human connection amidst severe physical and personal constraints. Critics raved the preview performance, with high praise going to the two actors, Delphine Buencamino and Brian Sy, last seen in a staging of *The Wayside Café* in Segovia at the 35<sup>th</sup> ITI World Congress.



>>À l'avenir, si vous souhaitez recevoir cette newsletter en français, veuillez cliquer ici

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