

# ITI/UNESCO Network for Higher Education in the Performing Arts Newsletter



## Editorial

To the members of the Network for Higher Education in the Performing Arts;

The Network Secretariat is pleased to share with you this exciting opportunity from one of our members - please take the time to take a look!

Best regards,

Network Secretariat



## Open Call



**World Theatre Training Institute AKT-ZENT**  
Research Centre of the International Theatre Institute

artistic director Dr. Jurij Alschitz



## Open Call

**Assuming the future is shaping the future.**

Experts' Colloquium "Theatre Training in Hyperspace"

**Kazan, Russia 10 -12 June 2020**

**In the frame of the**

**VI International Theatre and Education Festival-Forum "Nauruz" of the**

## **Galiaskar Kamal Tatar Academic Theatre**

*Dear Colleagues of the ITI/UNESCO Network for Higher Education in Performing Arts*

I proposed the working group "Hybrid Theater Education" for our network to investigate the potential of online training for theatre education. The challenge of digitalization arrived at all Higher Institutions of the Arts. I think it should not be the question how we re-act on it, but how we propose to act and imagine creative perspectives by using the new opportunities.

Thanks to the initiative of Dr. Jurij Alschitz and the generous offer of the Galiaskar Kamal Tatar Academic Theatre to host an experts meeting during their VI International Theatre and Education Festival-Forum "Nauruz", I want to invite interested colleagues for an experts' colloquium to discuss chances, content and practicability of new learning formats in the performing arts in a digitalized world.

*Dear Colleagues,*

This colloquium stands in the tradition of our METHODIKA International Festival for Theatre Training Methods calling for artistic, creative initiatives to shape the future of theatre education.

I invite you to submit your contribution. Find below some thoughts and topics around which we may organize our exchange. Please look and encourage also those colleagues at your institutions who may be the right person for this theme for the benefit of your institution and the common research.

We will have three days of intensive debates, evenings to see theatre, and to meet the colleagues of the Festival-Forum. The organizers offer to those who are interested an excursion on the day after (13 June) to see the stunning landscape and cultural world heritage around Kazan.

### **Conditions**

We can accept 10 speakers offering full accommodation for 4 (5) nights and local transport. Please apply with a short proposition on the theme and content. Furthermore, we encourage any interested person to join as participant at their own costs.

**Please send your proposal / expression of interest until 30<sup>th</sup> of November 2019 to [akt.zent@berlin.de](mailto:akt.zent@berlin.de)**

Looking forward to meeting you in Kazan.

With best regards

**Christine Schmalor**

*Programme director WTTI, Conference concept and moderation*

### **The aim of the meeting:**

1. Visionary models for artistic education in the digitalized world
2. Practical knowledge transfer regarding the concept and construction of online modules
3. Establishing collaboration to develop a pioneering hybrid theater training

### **Roadmap**

**Day 1 Inventory: what do we have, what do we need**

- The changing global media world requires a special artistic education that not only incorporates technical innovations in the external sense, but also takes into account the predictable structural changes of the human psyche, emotionality, intelligence, perceptivity and capacity to act.
- How artificial intelligence will influence the analog art of theatre?
- Online training itself is already a widespread practice today. For the most part, it is oriented towards economizing learning and teaching processes. But what can be a qualitative added value for an artistic education?

### **Day 2 New Formats**

- As a working thesis for this conference we may take the hybrid format, i.e. the combination of online and analogue practical training. Exchange of experiences with the implementation of online theatre training.
- Which forms/content can be created beyond video lectures and recorded masterclasses?
- How about interactive formats?
- What tasks should students receive and what possibilities do media technologies offer us?

A new field of research: the design of online-tasks as stimuli for creativity.

- How about the explosively developing gaming industry with its creative potential?

### **Day 3 New content and visions**

This day shall be open to all interested festival participants, students and masters summarizing the previous days to move from there together to visions and practical proposals.

- Any new format lacks entitlement unless they are born from new content.
- Experts and masters will share their latest findings and research, such as *Quantum Pedagogy* or *Resonance Training*.
- Education tomorrow: from the knowledge transfer to the creation of knowledge.
- The potential of artistic/theatre education for the changing needs of society: worldwide knowledge will be digitalized - but who will work with it and how?

Do we face the development from the homo sapiens to the homo creativus?

[>>Open Call for download](#)





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