

ITI/UNESCO Network for Higher Education in the Performing Arts Newsletter



Editorial

Dear Members of the ITI/UNESCO Network,

Welcome to the Fifth Network Newsletter of the Year!

We have some important updates regarding our recent call for the Network Festival, the grand opening of our Network website, plus some additional calls for you all to get involved with.

Finally, after three years of working with ITI and the Network, I will be moving on for new opportunities in the New Year. It has been a pleasure to work with you all and serve the Network for Higher Education in the Performing Arts, and I hope it can continue to grow!

For future Network Newsletters, updates, and general contact, the responsibility will be handed to my colleague Catherine (known also as LU Yankun to our Chinese members). Feel free to contact her through the usual channels [secretariat\(at\)iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org) or her personal mail [lu.yankun\(at\)iti-worldwide.org](mailto:lu.yankun@iti-worldwide.org).

As always, if you have any news or updates from your Institution to be included in our next newsletter, or would like more information about anything regarding the ITI/UNESCO Network, please do not hesitate to contact Catherine (LU Yankun) at [secretariat\(at\)iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org)

All the best,

Tom JOHNSON
Network Project Officer (outgoing)

LU Yankun (Catherine)
Network Project Officer





New Network Member

The Network is pleased to announce a new member from the USA.

The School of Theatre and Dance of the Texas Tech University have been officially accepted into the Network. Established in 1923, it is a highly active and inventive institution dedicated to exploring voices, attaining excellence in the practice and scholarship of theatre and dance, and establishing international and domestic collaboration through the Network.

They are based in Lubbock, Texas, and can be found on Flint Avenue and 18th Street, Lubbock, Texas, 79410 at the Maeden Theatre. Their main contact for collaboration is [Mark.charney\(at\)ttu.edu](mailto:Mark.charney@ttu.edu)

More information can be found on their website <https://www.ttu.edu/> and shortly on the Network Website.

We are sure you will join us in welcoming them into the Network!

If your institution would like to join, please complete the application forms in [English](#), [French](#), or [Spanish](#) or contact the Network Secretariat for more details.



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Theatre & Dance™

Official Launch: Network for Higher Education in the Performing Arts Website

The Network Secretariat is pleased to announce that after months of development, the official ITI/UNESCO Network for Higher Education in the Performing Arts Website is now up and running.

Please visit it here: www.iti-unesco-network.org/

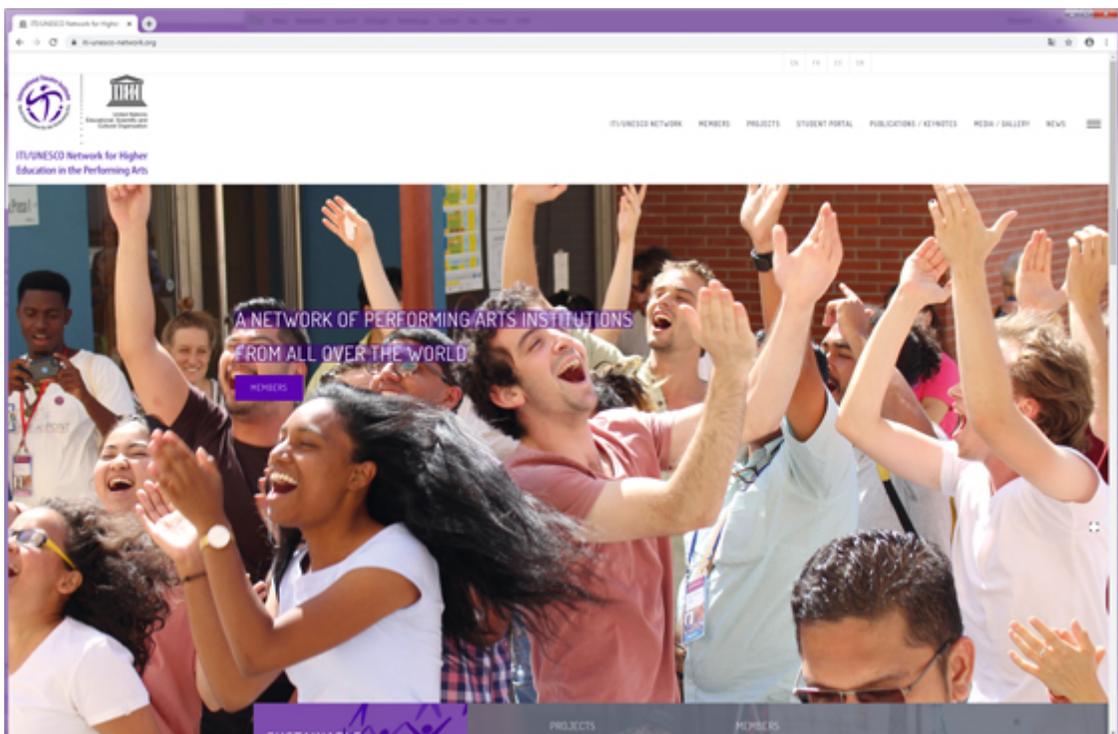
This marks a significant step forward for the Network – it now has its own platform from which to present and project itself to the world, and it is hoped that the site will become a virtual hub for our members to carry on their exchange.

Everyone is invited to explore the website to learn more about the Network, its members, how it functions, what its goals are, as well as its current events and projects.

Members are encouraged to take a look at their individual pages and make sure all the information provided is correct. For any revisions, additions or changes, please contact the Network Secretariat. If, as a member institution of the Network you have yet to complete your institution's page form, please take the opportunity to do so by [>>clicking here](#).

The Network Secretariat would like to thank everyone who was involved in the creation of the website, from the Russian members at Raykin Graduate School of Performing Arts who first began to create a website, to the Network members who contributed to the content, and to our agency Futura Communications for their creative contributions, patience, and passion.

Please take a look and enjoy!



Second Student Festival of the ITI/UNESCO Network at Piccolo Teatro di Milano – Teatro d'Europa: Close of Applications and Following Steps.

The Network Secretariat would like to extend its thanks to everyone who applied to be involved in the Second Network Festival at the Piccolo Teatro in Milan.

We have been overwhelmed with applications from all over the world, from both current and potential new members, and would like to make clear our gratitude for the call to be met with such enthusiasm.

The deadline for applications is now closed. The following steps will be to present the applications to our assembled jury to see which ones will be invited to the festival. The decision process will follow a code in alignment with ITI and UNESCO's major goals – and the relevance to the festival theme of 'Home' and inclusion from as many UNESCO continents as possible will be taken into consideration.

We hope to keep all those who have applied updated throughout the process.

Good luck to all who applied!





Akt-Zent: Open Call for ALthattheatre 2020- Starting world-wide online 1 March and in Montecreto, Italy, from 15 April - 27 May

The World Theatre Training Institute – Akt-Zent - introduces its first full version of a unique education for vocational training as well as for postgraduate studies using Quantum Pedagogy, created and conducted by Jurij Alschitz and his international team of teachers.

Instead of attending a multi-year education, ALthattheatre proposes a three month training course to prepare the individual for an artistic career. The first part is a 40 days online preparation, followed by the 40 days practical training on stage.

It is the definite aim of this training programme to create a group of utmost diversity concerning age, professional and cultural background. Registration and contracting starts now in **December 2019**. >>To have [>>more information about this training programme please click here](#), to have [>>access to the registration please click here](#).



Akt-Zent: Assuming the future is shaping the future: Open Call for Experts' Colloquium, Kazan, Russia, 10 - 12 June 2020

On the initiative Dr Jurij Alschitz & Christine Schmalor, the ITI/UNESCO Network's working group on Hybrid Education will meet during the VI International Theatre and Education Festival-Forum "Nauruz" of the Galiaskar Kamal Tatar Academic Theatre. They wish to attract specialists to get involved in the Colloquium and contribute to a creative exchange of ideas.

Digitality is not a technical question but a cultural competence. Today we are facing the need for substantial changes in education in general. New demands for innovation of content and methodology arise in the education process. How does the digital mindset affect the process of acting, stage presence, dramaturgy, and methodological tools for artistic development? How do we imagine the future of teaching? How can online training be useful for theatre?

>>To explore some answers to these questions, and find out how to get involved as

[a speaker or listener please click here.](#)

Contact: World Theatre Training Institute AKT-ZENT/ITI akt.zent(at)berlin.de



[>>ITI/UNESCO Network for Higher Education in the Performing Arts](#)

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[>>En el futuro, si desea recibir este boletín informativo en español, haga clic aquí](#)

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